
SASHA HARRIS-CRONIN

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Summary of Qualifications: Interactive and Digital Designer, Graphic Artist, and Programmer, with expertise in multimedia design and programming,, website development, and robotics. Experienced in coordinating and supervising team projects and personnel.

EDUCATION

New York University, Interactive Telecommunications Program, Master of Professional Studies and Graduate Fellow, May, 2002; New York City.

Wesleyan University, Bachelor of Arts, May 1997, Theatre/English double major; Middletown, CT.

EMPLOYMENT: TECHNOLOGY

Skills –

- Environments – Macintosh, Windows, Unix.
- Computer Languages – C, Java, PicBasic, Actionscript, MAX/MSP/NATO, Lingo, Javascript, HTML.
- Multimedia/Authoring – Director, Flash, MAX/MSP/NATO, Final Cut Pro, After Effects, and ProTools.
- Electronics – Competency in programming microcontrollers, basic electronics and robotics.

2001-2002 – **Technical Support Staff**, *Interactive Telecommunications Program, Tisch School of the Arts; NYU*

- Performed troubleshooting and maintenance on computer hardware and software; Installed/uninstalled system software and applications; Prepared audio/visual and computer systems for classrooms.
- Presented recommendations on platforms, operating systems, and applications for the labs.
- Presented seminars to students on working and developing in Darwin and the Mac OSX environment and use and safety of power tools.
- Tutored students in use of applications, programming in Java and Lingo, basic electronics, and microcontrollers.

2001 – **Designer and Programmer**, David Bianciardi, *Audio, Video & Controls*; New York City.

- Designed and programmed Crestron touchpanel user interfaces for audio-video control systems.
- Drafted plans in VectorWorks for designs of networks and control systems.
- Conducted research and performed administrative duties.

EMPLOYMENT: DESIGN

Skills –

- Adobe Photoshop, Adobe Illustrator, Dreamweaver, and Quark Xpress. Drafting in VectorWorks.

2001 – **Web Designer**, *WAKEUP/ARTS* (<http://www.beggarsandchoosers.org>); Boulder, CO.

2001 – **Assistant Curator & Designer**, *The Rivermen*, Hudson Fisheries Trust; Nyack, NY.

- Designed and produced exhibition invitations, signage and photodisplay mural; designed exhibition space, and executed installation.

2001 – **Graphic Designer**, Logo design, (<http://www.mortalspaces.com/formulations/overlap>) *Overlap Productions*; New York City, NY.

2000 – **Graphic Designer**, Logo design, (<http://www.mortalspaces.com/formulations/trust>) *Hudson Fisheries Trust*.

1999 – **Theatrical Set Designer**, New York City.

- Fang Theatre Company, American premiere of *Knives in Hens*; New York City
- AMAS Musical Theatre, *Virtual Families*; New York City.
- One Theatre Group, New York premiere of *Six Story Building*; New York City.
- Undercroft Players, American premiere of *Wind of Heaven*; New York City.

1998 – **Layout Artist**, *Big Apple Parent Magazine*; New York City.

EMPLOYMENT: PROJECT MANAGEMENT

Skills –

- budgeting, supervision and hiring of personnel, materials, and project management.

1998 – 2000 – **Technical Director**, New York City.

- Jewish Repertory Theatre; New York City.
- PS 122; New York City.
- AMAS Musical Theatre; New York City.
- Misery Loves Company; Prague, Czech Republic, New York City.

1997 – **Assistant Producer**, *Hope Productions*, New York City.

- Coordinated live events, handled copyright licensing.

EMPLOYMENT: OTHER

1994 – **Research Assistant**, National Oceanic and Atmospheric Administration (NOAA), Boulder, CO.

1993 – **Research Assistant**, US West, Boulder, CO.

HONORS, EXHIBITIONS, AND SPECIAL PROJECTS

2001-2002 – Awarded Full-Scholarship Fellowship, **Interactive Telecommunications Program**, New York University.

2002 – On Nominating Committee for David Payne Excellence in Teaching Award, New York University.

2002 – Exhibiting in *Beggars and Choosers* Invitational Photographic Exhibition.

2002 – *Orient*, Interactive Telecommunications Program.

- creating a sonic interface for wireless handheld devices for use by the visually impaired.

2001 – *Remote Control*, Winter Master's Show, **Interactive Telecommunications Program**.

- Interactive video installation examining the creation of iconic heroes and villains in popular culture.
- Concept web page available at (<http://www.mortalspaces.com/constructions/remotecom/>).

2001 – *Mirror of Eye*, Spring Master's Show, **Interactive Telecommunications Program**.

- Interactive video sculpture documenting the complex interactions between pedestrians and panhandlers.
- Concept web page available at (<http://www.mortalspaces.com/constructions/mirror/>).

SOCIAL SERVICE

Victim Advocate, *Boulder County Safehouse*, Boulder, CO; **Field Worker**, *Constitution Marsh Audubon Sanctuary*, Cold Spring, NY; **Coordinator**, *Oddfellows Playhouse*, Middletown, CT; **Street Law Educator**, Middletown CT; **Field Worker**, *Monkey World Chimp Rescue Center*, Dorset, England.

ADDITIONAL SKILLS

Languages – Conversational Spanish, Basic Czech.

Added Bonus – Competency in Carpentry, Photography, Theatrical Lighting, Puppetry.